

## ART FOUNDATIONS 11 &12

This is a foundation course in the visual arts. Its' intent is to introduce you to the history, philosophy, and practice of visual art. Time will be spent covering items from the following range of topics:

- Colour theory- colour wheel, mixing colours (acrylics, pencil crayons, pastels), value, tone, tint & shade
- Drawing- examining different drawing mediums (charcoal, pencil, conte, pastel), tools, and techniques
- Composition-organizing objects and space in a two-dimensional plane, perspective
- Art movements- examining and replicating different eras of art
- Painting, ceramics, printmaking (monoprints, lino-cuts, silk-screening, etching), sculpture

### Class Supplies

You are expected to bring the following to every class:

1. Black felt pen, fine point, HB, 2B, 4B, eraser, and a sketchbook
2. Sketchbooks- You will be using this to plan projects and to do your sketchbook homework. You will be given a list of drawings to render throughout the course. The sketchbook will be turned in every two weeks; it is expected that you will draw the assignments by having the object in front of you.
3. A positive attitude.

### Class Expectations

1. **Respect:** You are expected to be on time for class and to be mindful of others' right to learn in a safe and positive environment. Please remember to watch your language and to be polite!  
\*\*Electronic devices of any type are not allowed in the classroom (cell phones, music players, cameras etc). They must be kept out of reach (in a bag, purse etc-not in your pocket) and they are not to come out in class; otherwise they will be confiscated by the teacher and locked up until the end of the class. If this becomes a repeat issue, it will be kept until the end of the day to be picked up from the administration.
2. **Responsibility:** You are expected to clean up after yourself (your work area and your tools) and to take proper care of tools and supplies. Less money spent on replacing and fixing items will benefit all of us. You will have a storage area to keep your projects in, please handle only your own work.
3. **Effort:** Always do your best on your projects; it is a waste of time and supplies to do any less.
4. **Safety:** No food or drink in the artroom. Only drinks with lids are allowed. Supplies should not come in contact with your food or drink (don't ingest the supplies in any form). This will also prevent your projects from getting spills on them. Make every effort to go to the washroom in between classes and at break, if you need to leave though, make sure you check with me first. Use the tools in the manner that you are shown, this will prevent any unnecessary accidents.

### Evaluation

Project marks will be calculated on the following 3 categories (see visual art marking rubric for details):

1. Completion of assignments according to instructional goals (i.e. specific elements, principles, or art movements)
2. Student imagery (originality, neatness, effort)
3. Material skill

\*All work will be given a completion deadline. Any late work will have 10% deducted per day; any work more than 5 days late will be marked for completion.

### Term mark breakdown:

Sketchbook- 15% (you will be given a list of specific drawings and due dates)

Class projects- 75% (attendance & productivity are essential for success, this is the largest portion of your mark)

Citizenship- 10% (see weekly citizenship mark criteria)

In a semester course each term will be weighted as a portion of your final mark. Your marks will be posted regularly in the classroom as well as sent via email (if I have your address/parent or guardian's address).

You will be given notice of when the term deadline is, all term work must be in by this date or it will not be calculated in that reporting period. If you are legitimately away and have missed work please bring me a note. If you need to email me I can be reached at [mraynor@sd61.bc.ca](mailto:mraynor@sd61.bc.ca)