

Comparative Civilizations 12

This course focuses on the study of the interrelationships among art, culture, and civilization. In this context art and artworks include applied and fine arts as well as literature; culture is the way of life of a given group of people; and civilization is the synthesis of art, beliefs, institutions and ways of living of people at a specific time and place.

In taking this course you will become more aware of a variety of cultures, both contemporary and historical, which will help them to develop an appreciation for the great accomplishments of humankind through the ages.

Over the semester there may be opportunities to enrich your learning of the course by visiting local buildings, events, productions etc. These will be optional for you to attend (eg they are outside the timetable and will not be included in your mark) but they will add to your overall depth, understanding, and appreciation for the society in which we live in. Please note that I may need to get confirmation from you ahead of time if you plan on attending as some venues will need a headcount and may offer a discounted entry fee if we go as a school group.

1. Topics of Study: will come from the following list and will be covered in varying depths:

- Important terminology (archeology, time dating objects, Shroud of Turin, Seven wonders of the ancient/modern world, Stonehenge)
- Prehistory (timeline of man, Lascaux caves, epochs of history) and Early civilizations (Egypt, Mesopotamia, Babylon, China, Indus valley)
- Judaism, Christianity (medieval church, crusades, reformation, Luther, protestantism, counter-reformation), Hinduism, Buddhism
- Muslim empires
- Chinese dynasties
- Incan and Mayan civilizations
- Greek and Roman empires
- Renaissance (Italian and Northern Renaissance)
- Baroque and Rococo movements
- 20th Century movements-Socialism, Urbanization, Romantic movement, Realism
- 20th Century art movements-Impressionism, Post-Impressionism, Fauvism, Expressionism (German & abstract), Cubism, Surrealism, Dadaism & neo-dadaism, pop art

2. Varying themes of study: we will examine the above topics according to the varying themes of study as suggested by page 12 of the Comparative Civilizations IRP:

Suggested Themes for Comparative Civilizations 12

Belief Systems

Mythologies

- founding myths and legends
- worldviews (includes cultural perspectives of the world)
- cultural heroes

Religions and Philosophies

- ritual processes and practices
- religious and philosophical communications (sacred texts, glyphs)
- ideology
- divinities
- archetypes
- animal totems, spirit doubles
- eternity, afterlife

Symbolic Structures and

Representations

- symbols and imagery
- cultural icons
- architecture and monuments
- pictorial art
- performing arts
- literature
- regalia

View of Nature and the Universe

- scientific rationalism
- mysticism
- romanticism
- spiritualism
- transformation and metamorphosis
- order and harmony

Daily Life

Transmission of Culture

- forms of writing (journals, diaries, letters)
- oral tradition (storytelling, song)
- education (formal and informal)
- art

Social Organization

- gender roles
- matriarchal/patriarchal social structures
- morals
- class/caste structures
- clans/tribes
- rites of passage

Routines and Behaviours

- language
- home life
- work
- manners
- economic structures
- technology
- art (literary, fine arts, applied arts)
- food, clothing, and textiles
- entertainment
- games and sport
- markets and consumerism

Power and Authority

Images of Power and Authority

- archetypes
- monuments
- costumes/regalia

Institutionalized Religion

- theocracy
- taboos and folk ways
- censorship

War and Conquest

- empire building
- militarism in society
- the “just” war
- peacemakers and peace movements

The State

- government structures
- law and order
- leadership
- citizenship

3. Learning outcomes: skills and ideas you will practice/gain while taking this course are described below (from the prescribed learning outcomes for Comparative Civilization 12 p 16):

Prescribed Learning Outcomes: Comparative Civilizations 12

It is expected that students will:

Research and Presentation Skills

A1 apply research skills – including accessing information, collecting and evaluating data, organizing information, and citing sources – to interpret, evaluate, and apply information from artefacts, oral tradition, and other primary and secondary sources

A2 apply critical thinking skills – including questioning, comparing, summarizing, and drawing conclusions – to generate and defend a position on a selected civilization

A3 communicate their knowledge and understanding about civilizations by using effective written, oral, and graphic communication skills

Foundations of Civilization

B1 describe concepts that define the study of civilizations

B2 analyse elements and characteristics that contribute to the identity of civilizations, including

- structures of power and authority
- belief systems incorporated into daily activities
- systems of social organization
- conflict, war, and conquest
- influence of the natural environment
- methods of cultural transmission over time

Culture and the Arts

C1 analyse how the arts express civilizations' cultural elements, including

- belief systems
- social organization
- language
- power and authority
- order and harmony
- archetypes

Culture and Values

D1 evaluate the components of value systems within and among cultures, including

- religion and mythology
- morals and ethics
- heroes and role models
- philosophical viewpoints

D2 analyse the diverse values and beliefs of civilizations

4. Evaluation: A variety of assessment strategies will be used to accommodate the wide range of learning styles. These may include:

- Written assignments (paragraphs, responses, journal entries, essays)
- Visual projects (posters, powerpoint presentations, art work or related images)
- Quizzes and Tests
- Research projects
- Class discussions, debates
- Homework checks
- Final project

Marks will be broken down according to the following bins:

- Written assignments-35%
- Projects -35%
- Quizzes and Tests-20%
- Homework checks/class discussion-10%

Each term will be weighted as a portion of your final mark and the coursework itself will form 80% of your final grade. The final project will be worth 20% of your overall mark. It will show your overall knowledge of your area of study and will be based on one of the overall themes of the course.

Prior to the end of each term's cut off date you will receive an interim via email that will show the mark breakdown, you will have until the mark cut off date to turn in any missing work. Marks will be posted/mailed on a regular basis, it is your responsibility to verify the accuracy of marks and to keep on top of your own work. There will always be extra copies of assignments, worksheets etc available in the extra's folder if you are missing specific assignments that were taken in for marks.

Open Door Policy

If you need extra help or clarification I am available either before school or after school. I can be found in either this room or in 024, the downstairs art room.

Classroom Expectations

You are to be responsible and respectful when in this classroom. This involves:

- Being on time (if the door is open walk in quietly and sit down, if it is shut then knock quietly and wait outside the door) -quizzes may be held after the bell has rung, if you are late & without a proper note you will receive a zero, these quizzes are not offered at any other time
- Being polite (listen when someone talks, be thoughtful, use appropriate language)
- Being prepared (bring your binder, pen, text- treat it well and don't lose it or you will be charged at the end of the semester, it's expensive!)

- Being involved (attend class and participate)
- Being productive (make the most out of time provided for you to do assignments in class)
- Being kind to each other
- Bringing your positive attitude
- Be here consistently, attendance is compulsory
- Please ask before you go to the bathroom, you may miss something important.
- Please do not eat or drink in this room, water bottles are okay.

**Electronic devices of any type are not allowed in the classroom (cell phones, music players, cameras etc). They must be kept out of reach (in a bag, purse etc-not in your pocket) and they are not to come out in class; otherwise they will be confiscated by the teacher and locked up until the end of the class. If this becomes a repeat issue, it will be kept until the end of the day to be picked up from the administration.

Assignments

Assignments are to be completed neatly in blue or black ink or word processed. Be sure to write your first and last name, title and page number on the assignment. Work which is not turned in on the due date will receive 10% off per day until 6th day at which time a fully completed assignment is worth no more than 50%. If you miss a test you must bring a note from your parent/guardian excusing you; without the note you will receive zero on the test, you must arrange a time with me to write this test outside of class time.

All assignments are individual assignments unless otherwise stated. Copying of others work or from the internet (plagiarism) is not allowed and will result in zero. Further disciplinary action may also be taken.

THIS IS YOUR FIRST ASSIGNMENT:

After you show your parent(s)/guardian(s) this course outline, have them complete their segment of this attachment. Return this completed page for a mark.

I have read and I understand what is necessary to be successful in this class.

Student name (print): _____

Student signature: _____

Parent/Guardian

Name(s) (please print): _____

Parent/Guardian

(signatures): _____

Parent/ Guardian contact information

Home phone #: _____

Alternative phone #: _____

Email: _____

Please give me the email address that you would like to receive updates of your student's grade at. All progress reports, updates, in progress reports, and other important information (such as cut off dates for report cards) that needs to be sent home for this course will be sent via email.

If you would like to contact me I can be reached at: mraynor@sd61.bc.ca